



Rosie

When I was living back in England all I wanted to do was learn. I tried so many different ways but no one seemed to want to help.

After living in Australia for just a couple of months I saw an advert on the internet about RWN, so I thought I've nothing to lose. So I gave them a phone call. And it's all gone amazingly well from then.

I feel that in only a short time my confidence has grown lots. I'm doing so much more than I ever felt was possible, homework with the kids, reading books because I want to, not because I have to. RWN has opened up a whole new world, one which I never thought I'd see.

What I hope to achieve, is to be able to read and write like everyone else. I feel that I have missed out on so much, always holding back just in case I was asked to read or write something. The fear would run around in my head, and panic would set in.

After only a short time with Jacqueline, I'm starting to feel that anything is possible. I'm even looking at courses that I can study, something I never thought I would be doing.

I passed an online First Aid Course that I needed for an interview. I would not have had the confidence to try, without my tutor's support. My tutor downloaded Frequently Asked Questions at interviews for cabin crews in the airline industry so I could practice.

I have much more confidence now, for my upcoming interview.

Activities



Is Rosie's story anything like yours?
Discuss this with your tutor.

Let's find the key facts in Rosie's story.

What country did Rosie come from?

What organisation did Rosie get help from?

How did she find out about RWN?

How did she contact RWN?

Rosie mentions 2 things that she does now, that she would not have done before RWN tutoring. What are they?

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What does she say that she hopes "to achieve"?

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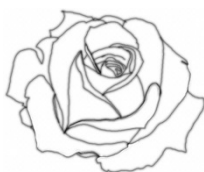
What is Rosie's tutor's name?

What course did Rosie already pass?

What job do you think Rosie wants to get?

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One theme that runs through Rosie's text is *confidence*.



Rosie writes in almost every paragraph about how **her confidence has grown**. Can you find some of her expressions of positivity?

Some questions for *you!*

Discuss with your tutor.

Tutor could jot down key words of your responses to these questions, to provide a framework for you to write your own story later.



What country are you from?

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How did you find out about RWN?

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How did you contact RWN?

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What can you do now, that you had trouble with, when you started tutoring?

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What do you hope to achieve?

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What job would you like to get? **Or**

What would you like to do next, in your life?

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More *Activities*

There are some contractions in Rosie's story.

Contractions A contraction is a short version of 2 words. Here are some examples:

I've	is short for	I have
it's	is short for	it is <i>or, in this case, it <u>has</u></i>
I'd	is short for	I had
I'm	is short for	I am

We can also say and write:

I'll	which is short for	I will
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Number each of the 7 paragraphs of Rosie's text. Decide which heading belongs with each paragraph. Draw a line connecting the heading to the right paragraph.

<i>Para</i>	<i>Heading</i>
1	Back in England
2	What I Hope to Achieve
3	New to Australia
4	RWN has Opened Up my World
5	Could I Manage a Course?
6	Ready for Interview
7	My Tutor's Support

Your Own Writing



To structure your own writing, look back at the notes that your tutor made, in response to the questions on page 3. To write the story of your own RWN experience, what headings *might* you use?

Deciding on the headings first can give you a plan, like a map, for your writing. Jot down some possible headings. You might change them later – or you might not use the headings at all, but they might help you organise your thoughts.

After creating the headings, number them in the order you want to write about them.

Possible Headings

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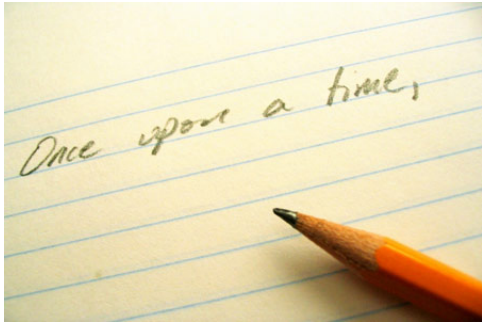
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Rosie tells her story in chronological order (time order): this means what happened first, followed by what happened next. You might do the same, or you might start with the present, and look back.

There is no 'one right way' to tell a story. However you want to do it is fine, as long as the reader can follow it.

It's good to finish with a strong statement, as Rosie does.



My Story

Space left for a title:
It's usually better to add that
after you have written.

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